

# Soft Body Technical Breakdown

# Technical breakdown

Arching windows with curtain, gently blowing in breeze

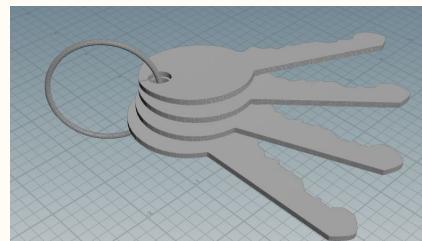
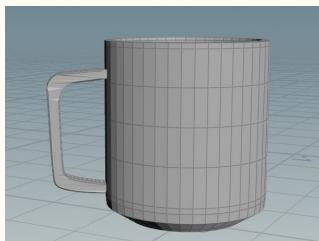
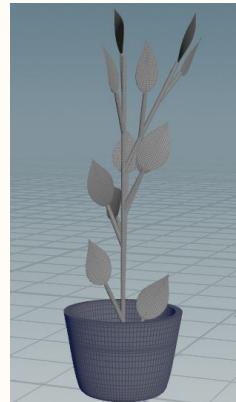
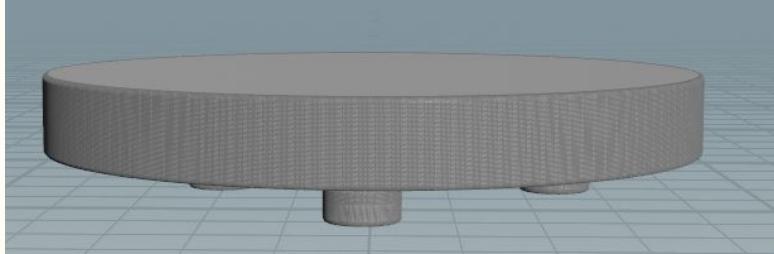
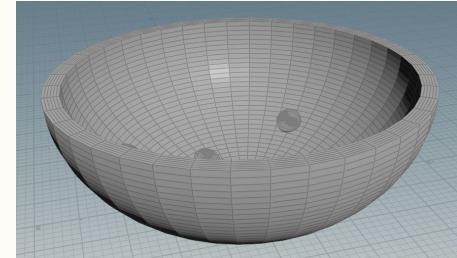
Breeze also causes collection of softbody objects to begin falling and interacting with hardbody objects

Requires:

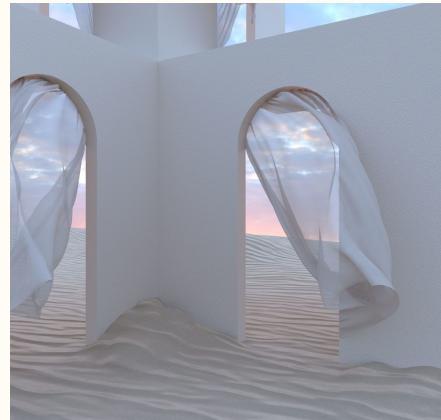
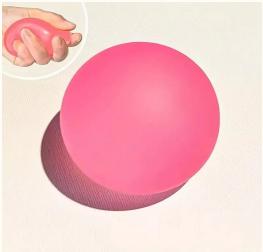
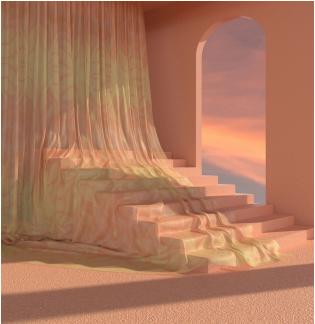
- Curtain sim
- Softbody sim
- Rigid body collisions



# Original geometry

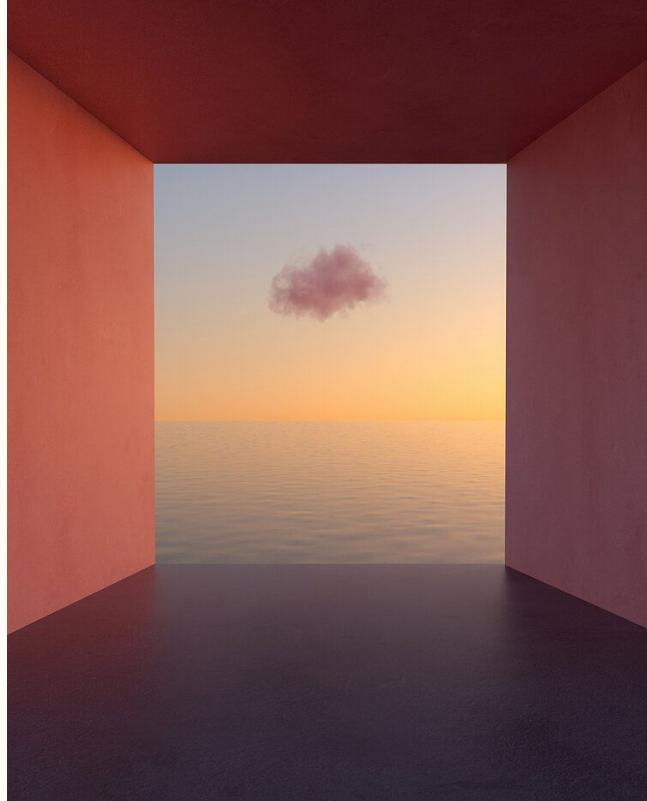


# Style Guide - Inspiration and Materials

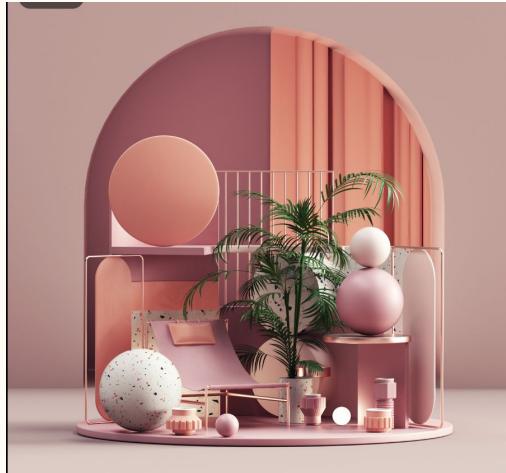


# Artist Inspiration

# MUE STUDIO

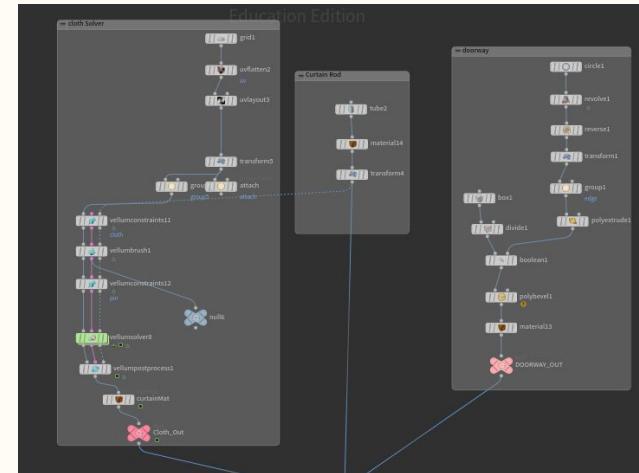
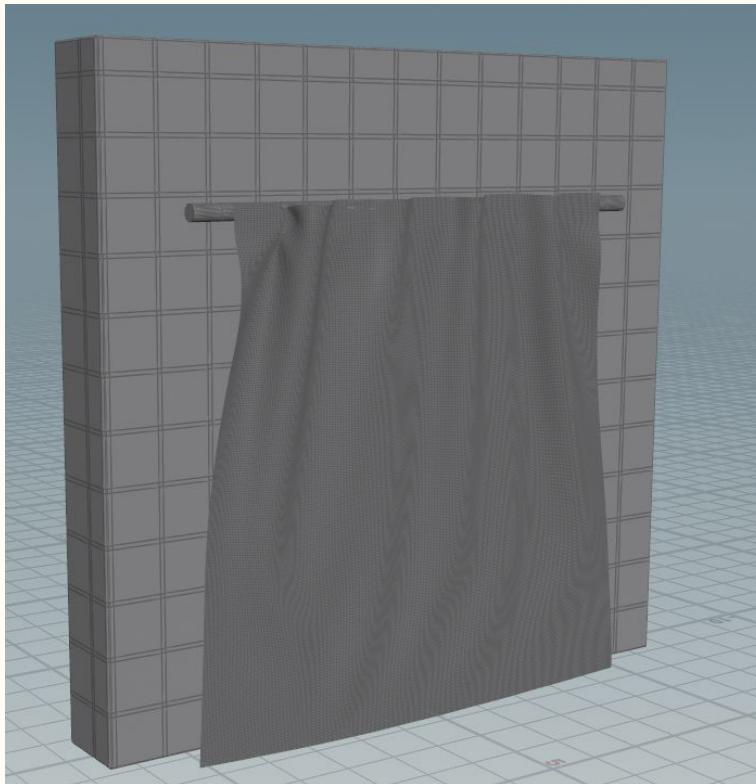


# Peter Tarka



# Cloth Sim

Began by creating the cloth sim which, is a basic sim using cloth and pin constraints combined with the brush tool to give a more gathered look to the cloth



# Rigid Body and Soft Body Sims

For the rigid body objects and soft body objects, I used the balloon set-up to get the inflated look of the soft bodies, then used the other objects as collisions

